



SHORT TERM COURSES & EMPLOYABILITY COMMITTEE

Felicitations

French and Spanish Language Courses
COMMEMORATIVE NEWSLETTER



वसुधैव कुटुंबकम

ONE EARTH. ONE FAMILY. ONE FUTURE

VOLUME 1

JULY 2023

An e-Newsletter, Initiative by Short Term Courses Committee,
Maitreyi College, University of Delhi



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Our College



Maitreyi College founded in 1967, is an eminent constituent college of University of Delhi, offering quality education to women. Academic excellence is an established tradition of the college, accompanied with continuous achievements in the field of sports, extra-curricular, co-curricular and cultural activities.

The college strives for a multidimensional approach towards holistic development of our fraternity (*Maitreyi Kutumb*) and focus on inculcating critical thinking, stimulating research, community building, social outreach engendering inclusivity, fostering entrepreneurship, instilling eco-consciousness, promoting employability and skill enhancement, encouraging interdisciplinarity to support students' learning inter alia.

It is one of the top six colleges to be conferred Star status (for all Science departments) by the Department of Biotechnology (DBT), Government of India, and was awarded “A++” Grade in the NAAC Accreditation cycle of 2021; and had an all-India NIRF rank of 34 in 2022.



Principal's Message



It is a matter of immense pride for the institution, as yet another endeavor of our students comes to fruition. The commemorative volume '*Felicitations*', the newsletter of the Foreign language courses, Short Term Courses Committee, testifies to our students' creativity, skill, and ideational competence. As our eyes are intently focused on building the career of our pupils, this newsletter is dedicated to the higher skills of creativity which will prove instrumental in shaping their destiny.

Learning foreign languages adds to the essential competence in the global context, building bridges of harmony and dialogue across cultures. In the spirit of the adage "*Vasudhaiva Kutumbakam*", this is a significant step towards global peace.

I take this opportunity to congratulate all the students and faculty of our college who have been working for the successful completion of this literary project, '*Felicitations*'.

Best wishes.

Prof. Haritma Chopra
Principal
Maitreyi College

Our Guest



Mr. Frédéric Wolska , Academic Director, Alliance Française

Director Wolska, has pursued excellence in education for over three decades.

After completing his studies in FLE (Teaching French as a Foreign Language), he has been engaged in teaching French for nearly 20 years in different academic settings spanning private schools, associations and companies. In his role as an Educational Coordinator, he has supervised teams in France and abroad for more than 10 years. In his last position, he worked as the Academic Director at the French Institute of Cambodia.

Mr Wolska developed the curriculum in FOS (French on Specific purposes) for professionals, e.g OECD, L'Oréal and international law firms. He has served as a trainer of trainers for France Education Internationale and the Chamber of Commerce Paris Ile de France.

After completing his Master in Educational Sciences, his first mission to India was in 2008 in New Delhi, where he developed a training system for the initial training of Alliance teachers in India.

Message

Convenor, Short Term Courses Committee



I am happy to know that students and faculty of Foreign language courses - French and Spanish, have published the newsletter - "*Felicitations*". This has a great education value as this a sign of holistic progression of the curriculum of an institution. I congratulate the editorial board to showcase their journey of memorable events and milestone they have achieved.

Best wishes

Prof. Ramesh Kumari
Convenor, Short Term Courses Committee
2021-23

MAITREYI COLLEGE, UNIVERSITY OF DELHI ALUMNA INTERACTION



During my time as a student at Maitreyi College, I actively participated in the fashion and dance society while also dedicating three consecutive years to learning French alongside my BA course. Today, I am honored to serve as a cultural ambassador in the very college where my dreams were born.

It serves as a shining example of the college's unwavering support and encouragement. Maitreyi has created an atmosphere where individuality is celebrated and diverse interests are respected. I am genuinely grateful because everything I am today is because of this place. Looking forward to thriving more new adventures that come along my way :)

MEET OUR TEAM

OUR FACULTY



Mrs Resham Ahuja
French Faculty
2016-2023



Ms. Mansi Gandhi
Spanish Faculty
2016-2022



Mr. Akshay Kumar
Spanish Faculty
2018-2022



Mr. Nishant Saumya
Spanish Faculty
2019-20



Ms Saman Khan
Spanish Faculty
2021-2022

Mrs Rashmi Rastogi
French Faculty
2020-2022



MEET OUR TEAM

OUR FACULTY

2022-23



Ms Manju Rangra, Faculty, French Certificate

Ms Sonia Aroul, Faculty Spanish Diploma

Mr Mirza Tanveer, Faculty Spanish Certificate

Ms Resham Ahuja, Faculty French Diploma

Seated Left to Right



MEET OUR TEAM

OUR ADMINISTRATIVE PERSONNEL



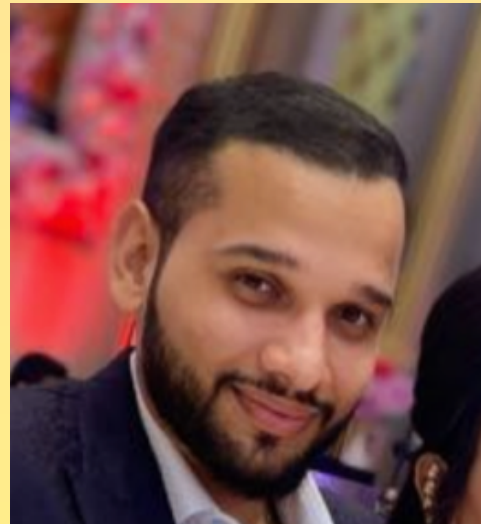
Ms. Radhika Verma
Sr PA to Principal



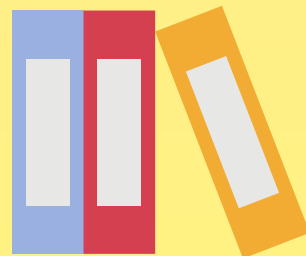
Ms. Kanta Gusain
S.O Administration



Ms. Deepika Arora
Examination & Enrollments



Mr. Sandeep
Examination & Enrollments





75
आज़ादी का
अमृत महोत्सव



MEET OUR TEAM

OUR ACCOUNTS PERSONNEL



Mr Sanjay Ahuja
Accounts and Banking



Mr Jitender
Accounts and Banking



Ms Jyoti
Faculty Remunerations



Ms Komal
Students Fee





MEET OUR TEAM

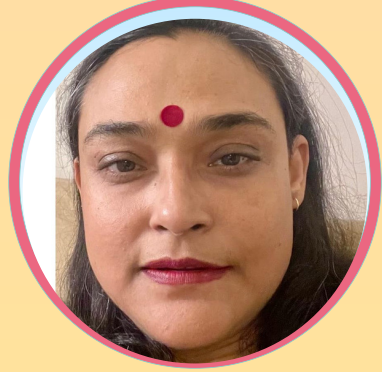
EDITORIAL & ADVISORY TEAM MEMBERS

FACULTY EDITOR



Mrs Resham Ahuja
French Faculty
(2016-2023)

ADVISORY MEMBER



Dr. Atika Chandra
Associate Professor
Department of Botany

CULTURAL AMBASSADOR



Shubhangi Vyas
DELFL Trainer

STUDENT EDITORS



Nandini Kapoor
Diploma in French Language



Ravleen Kaur
Diploma in French Language



MEET OUR STUDENTS

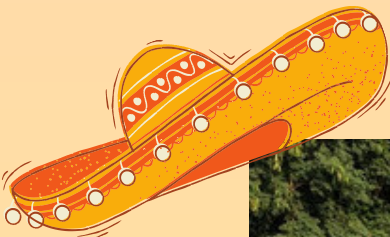


FRENCH CERTIFICATE COURSE
2021-2022

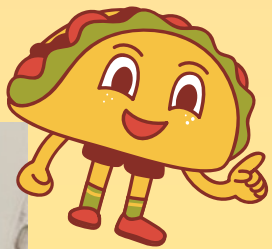
merci



FRENCH DIPLOMA COURSE
2022-2023



gracias



SPANISH CERTIFICATE COURSE 2022-2023





**BUENOS
DESEOS**



SPANISH DIPLOMA COURSE

2022-2023



STUDENTS PERFORMANCE: 2016-22

Year/ Course	Total No. Students Enrolled	No. Students Appeared	No. Students Cleared /Received /Certificate/Diploma/Advanced Diploma)
2016-17			
Certificate in French	18	18	6 (1 distinction)
Certificate in Spanish	12	12	7 (2 distinction)
2017-18			
Certificate in French	20	19	10 (5 distinction)
Certificate in Spanish	14	12	10 (9 distinction)
2018-19			
Certificate in French	35	24	19 (5 distinction)
Certificate in Spanish	22	16	9 (2 distinction)
Diploma in Spanish	12	12	11 (4 distinctions)



Year/ Course	Total No. Students Enrolled	No. Students Appeared	No. Students Cleared /Received /Certificate/Diploma/Advanced Diploma)
2019-2020			
Certificate in French	40	37	35 (12 distinction)
Certificate in Spanish	29	28	28 (6 distinction)
Diploma in Spanish	06	06	06 (2 distinction)
Diploma in French	18	18	18 (2 distinction)
Advanced Diploma in Spanish	06	06	06
2020 - 2021			
Certificate in French	21	19	17 (11 distinction)
Certificate in Spanish	13	11	11
Diploma in French	25	25	24
Diploma in Spanish	14	14	13 (1 distinction)
Advanced Diploma in French	12	12	12 (1)

Year/ Course	Total No. Students Enrolled	No. Students Appeared	No. Students Cleared /Received /Certificate/Diploma/Advanced Diploma)
2021 - 2022			
Certificate in French	41	37	28 (7)
Certificate in Spanish	9	6	6 (2)
Diploma in French	12	9	9 (4)
Diploma in Spanish	5	3	3
Advanced Diploma in French	12	12	12 (1)
Advanced Diploma in Spanish	6	4	4

EVENTS

Le Monde de la Francophonie Félicitations

Organizing Team

- Ravleen Kaur
- Nandini Kapoor
- Vasundhra Handa
- Ishmeen Kaur
- Simran Ghai
- Ishani Mallick
- Vanshika Bagari

Performance- Vandana

- Khushi Pareek
- Stanzin Wangmo
- Meghna Thapa
- Sumedha
- Priyanshi Rawat

Performance- On Ecrit

- Ravleen Kaur
- Nandini Kapoor
- Vasundhra Handa
- Simran Ghai
- Ishani Mallick
- Kanika Dhoundiyal
- Asmi Tiwari
- Harshia Sethia

Performance- Je veux Medley

- Kanika Dhoundiyal
- Asmi Tiwari
- Harshia Sethia

Performance- Skit- Visit to France

- Nandini Kapoor
- Ravleen Kaur
- Vasundhra Handa
- Ishmeen Kaur





MAITREYI COLLEGE

(Accredited A++ by NAAC)

University of Delhi

SHORT TERM COURSES & EMPLOYABILITY COMMITTEE

presents

Le Monde De La Francophonie

July 3rd, Monday, 2023, Seminar Hall, 10:00 am

PROGRAMME

<u>TIMINGS</u>	<u>COMPETITIONS</u>	<u>LEVEL OF PARTICIPANTS (as per DELF)</u>
10:00 - 10:15 am	Lamp Lighting And Invocation	
10:15 - 10:30 am	Principal's Address, Prof Haritma Chopra, Principal, Maitreyi College	
10:30-10:40 am	Song "On écrit sur les noms"	
10:40-11:00 am	QUIZ	A1
11:00-11:30 am	ROLE PLAYS	A1-A2
11:30-11:45 am	TRANSLATION GAME	A2-B1
11:45-12:00 pm	TONGUE TWISTERS	A2-B1
12:05 pm	Declaration of results, Vote of Thanks	

For Details:
Faculty Convenors
9811486248
8826222418

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For Details:
Student Convenors
8510077705
7011264842



LE MONDE DE LA FRANCOPHONIE

EVENT DETAILS

RULES

CLICK HERE TO REGISTER

<https://forms.gle/D3GcEB18gBNXYyYp7>

LE MONDE DE LA FRANCOPHONIE

OFFLINE

- QUIZ
- TONGUE TWISTER
- JEU DE RÔLES
- TRANSLATION GAME

ONLINE

- POST CARD MAKING
- PRÉSENTEZ-VOUS
- STORY/POEM WRITING
- REEL CREATION

REGISTER HERE!!

ONLINE COMPETITION RULES

REEL CREATION

- Duration of the reel should not exceed 30-60 secs.
- Topics- Explaining a grammar topic/ famous French monuments/ Food/ expressions/
- French poem/ story (typed and upload as PDF)

POSTCARD MAKING and STORY/POEM

- Write a postcard inviting your friend to India (2 sides one written/pictorial)
- Word limit should not exceed 60 and 120 words respectively.

PRÉSENTEZ-VOUS

- Create a video introducing yourself, covering aspects such as your family, hobbies, preferences, and dislikes.
- Duration - 2 mins

OFFLINE COMPETITION RULES

TRANSLATION GAME

- Preparation time for each sentence - 45 secs

TONGUE TWISTERS

- Preparation time for each question - 45 secs
- More than two attempts will result in elimination

ROLE PLAYS

- Each group must consist of two participants.
- Duration of the play - 3-5 mins
- Participants are requesting to adhere to the theme strictly.

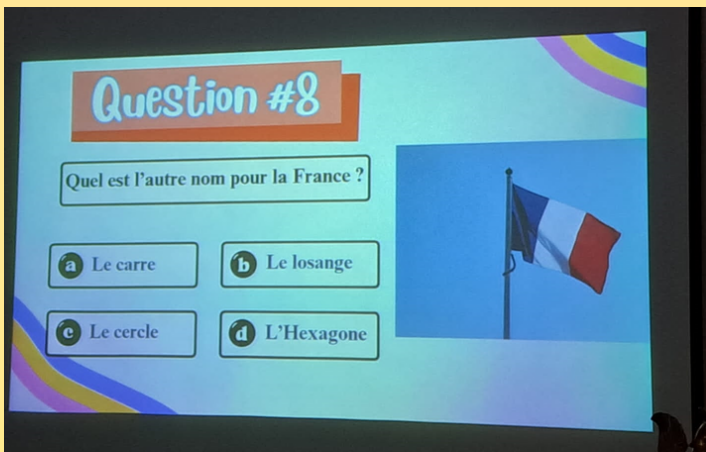


Le Monde de la Francophonie

RESULTS OF COMPETITIONS

EVENT	NAME	POSITION	INSTITUTION
Quiz	Prasidhi Tyagi	I	Sri Venkateswara College, University of Delhi
	Sripdha Bhagwatula	II	Hansa Raj College, University of Delhi
Translation Game	Prasidhi Tyagi	I	Sri Venkateswara College, University of Delhi
	Shreya Anura	II	St. Stephen's College, University of Delhi
Tongue Twister	Anzhi Saxena	I	Vivekananda College, University of Delhi
	Shreya Anura	II	St. Stephen's College, University of Delhi
Role Play	Jazari Goel & Jayesh Kumar	I	Adarsh World School, Dwarka

CONGRATULATIONS!



Le Monde de la Francophonie

RESULTS OF ONLINE COMPETITIONS

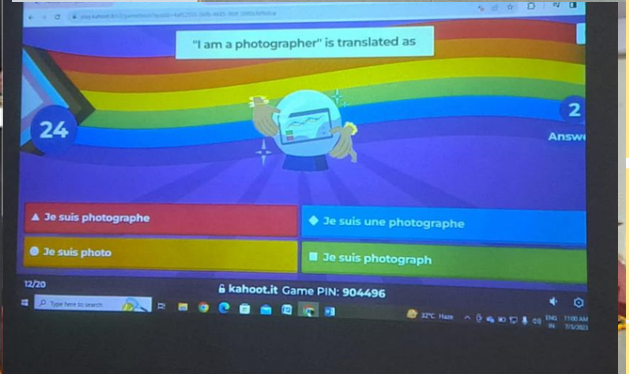
EVENT	NAME	POSITION	INSTITUTION
Story / Poem	Anjali Batra	I	Indraprastha College for Women, University of Delhi
	Prisha Malhotra	II	Vivekananda College, University of Delhi
Post Card	Prasidhi Tyagi	I	Sri Venkateswara College, University of Delhi
	Vaanshika Handa	II	Maitreyi College, University of Delhi
Pictorial - text	Muskan Gupta	I	Alliance Française
	Prasidhi Tyagi	II	Sri Venkateswara College, University of Delhi
Beats	Yana Bodhiraja	I	Alliance Française
	Kashish Goel	II	Hansa Raj College, University of Delhi

CONGRATULATIONS!

SNAPSHOTS

Le Monde de la Francophonie







MAITREYI COLLEGE

(Accredited A++ by NAAC)

University of Delhi

SHORT TERM COURSES & EMPLOYABILITY COMMITTEE

presents

Felicitations

The Valedictory function of
French and Spanish Language Courses

July 4th, Tuesday, 2023 Seminar Hall, 11:00 am



Patron

Prof. Haritma Chopra
Principal
Maitreyi College



Chief Guest

Mr Frederic Wolska,
Academic Director,
Alliance Française,

For Details:
Faculty Convenors
9811486248
8826222418

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7011264842

SNAPSHOTS

Felicitations





सरस्वती वंदना

हंस वाहिनी आ आ ज्ञान दायिनी,
ज्ञान का भण्डार दे
शारदे वरदान दे ॥

पम पम ग मगमगरे गरे गरे सा नि रे गमप
ज्योति दात्रि ओ विद्यात्री,
निरे रेम मप गमप ज्योति दात्रि ओ विद्यात्री,
ज्ञान की तू ही है मात्री,
ज्योति का संचार दे ॥

शारदे वरदान दे (3)

चल सकूँ नित सत्य पथ पर,
निरे रेम सम गमप

चल सकूँ नित सत्य पथ पर,
गा सकूँ नित गीत हित कर,
ज्ञान का संसार दे ॥
शारदे वरदान दे (3)



SARASVATI VANDANA

**Hans Vahini aa aa gyan daini,
donnez le trésor de la connaissance**

Donnez l'avantage à Sharde.

pum pum g magmagre gare gare sa ni re gump

Jyoti Datri ou Vidyatri,

Nire Rem Carte Gumpa

Jyoti Datri ou Vidyatri,

Vous êtes la seule source de la connaissance,

donnez la communication de la lumière.

donnez l'avantage de l'éclat (3)

Que je marche sur le chemin de la vérité,

tout comme «Gump»

Que je marche sur le chemin de la vérité tous les jours,

que je chante de bonnes chansons tous les jours, donnez-

moi le monde de la connaissance.

Donnez l'avantage de l'éclat (3)

Resham Ahuja, French Faculty

Khushi Pareekh, student Certificate French

Maitreyi College



Articles

- **La mondialisation et les langues**
- **Facilitating International Dialogue**
- **Professional Opportunities After Learning French: Discover the World of Possibilities**



La mondialisation et les langues

La mondialisation offre beaucoup d'opportunités aux gens. La mondialisation aide à l'interaction et d'intégration entre les personnes, les entreprises et les gouvernements du monde entier.

La mondialisation offre trop de langues dans beaucoup de pays. C'est très bien. Nous pouvons apprendre beaucoup de langues grâce à la mondialisation. C'est très intéressant d'apprendre une langue qui n'est pas la langue maternelle. Beaucoup de langues comme anglais, français, allemand, espagnol, etc. sont enseignées par les écoles et les universités en Inde. Ces projets font le monde interculturel.

Aussi, on peut voir beaucoup de mots en français en Inde mais on ne réalise pas ça. Il y a quelques mots comme les raisins, les fruits, prêt -à -porter, la boutique, le début, la moustache etc. On peut aussi trouver beaucoup d'entreprises françaises en Inde comme « DANONE », « SODEXO », « RENAULT », « AIRBUS » etc.

Aussi, il y a beaucoup de programmes d'échange entre la France et l'Inde. J'aime ces projets. Il y a beaucoup de programmes culturels et l'assistanat et les assistants d'anglais en France. Ces activités améliorent les relations internationales entre les pays différents. Aussi il y a beaucoup de mots liés à français comme « Dormatory », « lassitude », « solitude », « amplitude », « graduation », « aptitude », « innocence », « absence » etc.

qui a un son différent mais les mêmes significations.

Pour conclure, je veux dire, Français ' c'est mon amour ,Pour mon cœur

J'aime français. Le français comme une langue donne beaucoup d'opportunités d'améliorer notre vie et me donne beaucoup de bonheur. La culture française m'intéresse beaucoup et il y a beaucoup de places en Inde où on peut apprendre cette langue européenne.

Globalization & Language

Globalization offers many opportunities to people. Globalization helps in the interaction and integration between people, businesses and governments around the world.

Globalization offers too many languages in many countries. It is very good. We can learn many languages thanks to globalization. It is very interesting to learn a language that is not the mother tongue. Many languages like English, French, German, Spanish etc. are taught by schools and universities in India. These projects make the world intercultural.

Also, we can see a lot of French words in India but we don't realize that. There are some words like grapes, fruits, ready-to-wear, shop, new comer in Bollywood industry in India, mustache etc. You can also find many French companies in India like "DANONE", "SODEXO", "RENAULT", "AIRBUS" etc.

Also, there are many exchange programs between France and India. I like these projects. There are a lot of cultural programs and assistantship programs and English assistants in France. These activities improve international relations between different countries. In English, also there are many words related to French like Dormatory, lassitude, loneliness, amplitude, graduation, aptitude, innocence, absence etc. which sound different but have the same meanings.

To conclude, I want to say, French, this is my love, For my heart I like French language. French as a language gives a lot of opportunities to improve our life and gives me a lot of happiness. French culture interests me a lot and there are many places in India where you can learn this European language

-Vasundhra Handa



Diploma in French Language 2022-23

Maitreyi College, Delhi University

Facilitating International Dialogue

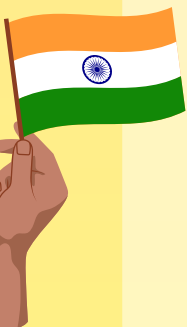
MAITREYI'S JOURNEY

“.....a journey of a thousand miles begins with a single step.....”




Today is a celebration of a journey we began in 2016 , initiating the Certificate courses in French and Spanish language with thirty (30) in collaboration with the Department of Germanic and Romance Studies, University of Delhi. Under the able and pragmatic leadership of our Principal, **Prof. Haritma Chopra** a steady stream was carefully nurtured to ensure a niche for our students to have skills and professional training within our college campus.

As we took the leap forward to hold Diploma and Advanced Diploma courses from 2019 more students joined and learners from different colleges and institutions also registered with us. Over these years nearly **300 students** have benefitted from these courses . Over **75 students earned distinctions** in the university exams in the last seven years. The support from several agencies within the college including members of the Short Term Courses Committee, Time Table Committee, Administrative personnel (Mrs. Radhika Verma, Mrs. Kanta Gusain, Mrs. Deepika Arora, Mr. Sandeep, Mr. Naresh) and Accounts personnel (Mr. Sanjay, Mr. Jitender, Ms. Jyoti, Ms Komal) in setting up the entire process from registrations, admissions, examinations and certifications is gratefully acknowledged. In spite of the challenges of creating common hours for students from different institutions and courses and the attending trials of the pandemic, we were able to stay on course.



The idea for curating a cultural event and creating a Club was envisaged in 2019 by our Principal, Prof Haritma Chopra. It was envisioned to be a platform for showcasing the creativity and innovation of the learners and faculty alike.





The faculty are the bedrock of the educational institutions, We have been fortunate to have exemplary faculty members - **Mrs. Resham Ahuja, Mrs. Rashmi Rastogi, Mrs. Manju Rangra, Ms. Mansi Gandhi, Mr. Akshay Kumar, Mr. Nishant Saumya, Ms. Saman Khan, Ms. Sonia Aroul and Mr. Mirza Tanveer** - diligently engaging themselves to train and encourage the learners. Each faculty brought with them not just the knowledge of the language but a unique perspective and teaching pedagogy.

Our students are our strength. Their pursuit of higher learning, their assiduous and conscientious efforts are remarkable. Many students successfully completed all the three levels of Certificate, Diploma and Advanced Diploma courses at our college and have found employment in schools, institutes and companies. The resilience and perseverance of our faculty and students, the constant encouragement of Prof Chopra made today's first ever Valedictory event - Felicitations a reality.

This year the baton for hosting the events is in the hand of the French group and so we envisioned holding competitions for the francophonie event- "Le Monde de la Francophonie" and a felicitation event for our faculty and students who have persevered diligently in learning new languages and unravel new paths in their careers.

As the dynamic New Education Policy, 2020 is implemented by the University of Delhi, it is our hope that the learning of languages- Indian and foreign will be supported by the curriculum and foster culture of a global society. I end with the quote of Dr Daisaku Ikeda, founder of the Soka Schools and Universities , Buddhist philosopher and educator.

“ Nothing is more crucially important today than the kind of humanistic education that enables people to sense the reality of interconnectedness, to appreciate the infinite potential in each person's life, and to cultivate that dormant human potential to the fullest.”

Dr Atika Chandra

Associate Professor,

Department of Botany

Coordinator, Foreign Language Courses

2016-2023

Short Term Courses Committee,



Professional Opportunities After Learning French:

Discover the World of Possibilities



Learning French opens doors to a wide range of exciting professional opportunities in various industries. Here are just a few examples of the exciting opportunities that await:

1. International Relations and Diplomacy: Proficiency in French can lead to exciting careers in international organizations, embassies, consulates, and diplomatic services. French is one of the official languages of major international organizations like the United Nations, the European Union, and UNESCO.

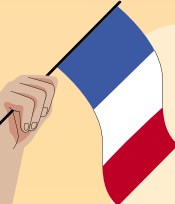


2. Translation and Interpretation: There is a growing demand for professional translators and interpreters who can bridge language barriers. By mastering French, you can pursue a career as a translator or interpreter, working with governments, multinational corporations, or as a freelance professional.

3. Tourism and Hospitality: France is one of the most visited countries in the world, attracting millions of tourists each year. Knowledge of French can give you an edge in the tourism and hospitality industry, opening opportunities in hotels, resorts, travel agencies, and cultural exchange programs.

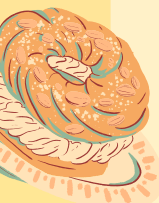


bonjour




4. Education: Teaching French as a foreign language is a rewarding career choice. With the increasing popularity of French language programs around the world, there is a demand for qualified French language teachers in schools, language institutes, and universities all over the world.

Assistant d'anglais and **AMICIF** are some of the remarkable internships for French-learning students.



5. International Business and Trade: French is widely used in international business and trade, particularly in Francophone countries. Fluency in French can be advantageous for roles in international business development, import-export, logistics, and multinational companies operating in French-speaking markets.

6. Media and Journalism: French proficiency can lead to exciting opportunities in media and journalism. You can work as a foreign correspondent, or international news analyst, or contribute to French-language publications, broadcasting networks, or online platforms.



Remember, these are just a few examples of the many opportunities that await you after learning French. The world is your oyster, and the knowledge of French can unlock a multitude of doors to an enriching and diverse professional future.

*-Ms Shubhangi Vyas
Cultural Ambassador
DELFL Trainer*





Poem/ Story Writing

- N'abandonnez jamais
- Ne Jamais Perdre Espoir
- Le Pouvoir Du Courage
- Restez dans
- La Quête Inlassable d'un Amour Pur
- L'appel
- A Poem
- Nous sommes tous égaux!
- Cendrillon



N'abandonnez jamais

Il y a longtemps, un garçon Rachit vivait dans un village. Il était très heureux avec sa famille. Mais son bonheur ne pouvait pas durer longtemps. Rachit et ses villageois ont dû faire face à une grave sécheresse. Ils attendaient désespérément la pluie, mais ils n'ont pas eu de chance. Toutes les cultures, les terres et les arbres se sont asséchés. Le mouton a commencé à mourir. Comme il n'y avait pas de pluie, la rivière près du village s'asséchait lentement.

Un soir, lors de la réunion des villageois, Rachit a déclaré : « Mes amis, nous avons tous entendu les histoires de nos grands-parents au sujet de la rivière souterraine qui traverse notre village. Pourquoi ne pas creuser et voir? »

Les villages ont accepté et ont commencé à creuser; ils ont creusé pendant quelques jours mais ont abandonné. Cependant, Rachit continue de creuser. Quand les gens lui ont dit d'abandonner, il a dit: "Dieu, aide-moi et guide-moi"

Un jour, alors qu'il avait creusé assez profondément, Rachit a vu de l'eau. Sa décision de ne pas abandonner a sauvé tout le village. "N'abandonnez jamais si facilement" - Rachit a conseillé aux villageois.

-Mehak Kaushal

Diploma in French Language 2022-23

Maitreyi College, University of Delhi

Never Give up

.A long time ago, a boy Rachit lived in a village. He was very happy with his family. However, his happiness could not last for long. Rachit and his villagers faced a severe drought. They desperately waited for rain but they were out of luck. All the crops, land, and trees dried up.

The sheep have started dying. As there was no rain, the river near the village was drying up slowly.

One night during the villager's meeting, Rachit said, "Friends we all have heard the stories from our grandparents about the underground river flowing through our village. Why don't we dig and see?"

The villages agreed and started digging; they dug for a few days but gave up. However, Rachit keeps on digging. When people told him to give up, he said, "god is helping and guiding me"

One day, when he had dug deep enough, Rachit saw water. His decision not to give up saved the whole village. "Never give up so easily" - Rachit advised the villagers.

*-Mehak Kaushal
Diploma in French Language 2022-23
Maitreyi College, University of Delhi*

NE JAMAIS PERDRE ESPOIR.

Cet histoire s'agit d'une fille qui est très belle, petit et une fille studieuse. Son histoire commence quand elle était dans une école où les étudiants étaient très méchant et ils se moquaient généralement de cette fille.

C'est pourquoi elle préférait être seule la plupart du temps, loin de ses collègues d'école. Les gens avaient l'habitude d'appeler cette fille quand ils l'avaient besoin. Mais, Personne n'était là quand elle en avait besoin.

En plus, après avoir complété ses études d'école, elle a entré dans une université et a fait de son mieux à chaque fois en faisant son baccalauréat. Maintenant, elle a observées que ses amies qui la comprend, l'aide quand elle les en a besoin.

Lentement, elle comprend que "la vie est comme un voyage" et Il est nécessaire à compris. Personne ne restera toujours avec vous.... Vous devez continuer et ne pensez jamais que vous n'êtes pas digne.

Quand elle a changé sa mentalité, Elle a accompli beaucoup de choses dans sa vie. Maintenant elle est professeure dans une université. Elle apprend également la langue française ainsi que elle est dans un Niveau B1. Elle donne aussi les cours de français à étudiants de niveau A1.

Ne pensez jamais à ce que les autres pensent de vous, continuez votre chemin de vie et ne perdez jamais espoir.

Never Lose Hope

This story is about a girl who is very beautiful, small and a studious girl. Her story begins when she was in a school where the students were very naughty and they usually made fun of this girl.

That's why she preferred to be alone most of the time, away from her school colleagues. People used to call this girl when they needed her. But, no one was there when she needed them.

In addition, after completing her school studies, she entered a university and did her best every time by doing her bachelor and master. Now, she also found many friends, who understand her, help her when she needs it.

Slowly she understands that "life is like a journey" and it is necessary to understand. No one will stay with you forever.... You must carry on and never think you are unworthy.

When she changed her mentality, she accomplished a lot in her life. Now she is a professor in a university. She also learns the French language as she is in a B1 level. She also gives French lessons to A1 level students.

Never think about what others think of you, go on your life path and never lose hope.

-Ravleen Kaur

*Diploma in French Language 2022-23
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Le Pouvoir Du Courage

Lucy rentrait du travail quand elle a remarqué une partie d'un cimetière à proximité. Intriguée, elle a décidé de regarder de plus près. Alors que Lucy entra dans le cimetière, elle sentit un frisson dans l'air. Tout semblait normal, sauf une chose : le bruit des enfants qui riaient et criaient au loin. De plus en plus curieuse, Lucy décide de suivre le son. Au bout de quelques minutes, elle se retrouve devant une vieille maison décrépite. Toutes les fenêtres étaient fermées par des clôtures en fer, ce qui la faisait ressembler à une prison. Quelque chose à ce sujet était si captivant que Lucy était de plus en plus proche. A l'entrée, elle a remarqué un panneau effrayant qui disait : « La maison des hantés ». Dès qu'elle franchit la porte, tout fut éparpillé sur le sol et cela ressemblait à une parfaite maison hantée. Soudain, elle a entendu une forte détonation à l'intérieur de la maison qui l'a presque fait s'évanouir. C'est alors que Lucy réalisa qu'il y avait d'autres personnes à l'intérieur. Elle s'est crue et a décidé d'enquêter plus avant. Le bruit était celui d'une jeune fille aux longs cheveux noirs. Elle fit signe à Lucy de la suivre et la conduisit dans une grande pièce. Lorsque Lucy entra dans la pièce, elle était stupéfaite. Assis dans le coin se trouvait un vieil homme avec un regard diabolique dans les yeux. Inconnu de Lucy, cet homme était responsable du piègeage de la jeune fille et d'autres comme elle dans la maison pendant de nombreuses années. Maintenant qu'il a été retrouvé, le mauvais sort de l'homme a été rompu et les enfants ont été libérés. Avec un sourire satisfait, il se dispersa dans les airs. La jeune fille a remercié Lucy de les avoir sauvés avant de disparaître avec ses amis.

The Power of Courage

Lucy was coming home from work when she noticed part of a nearby cemetery. Intrigued, she decided to take a closer look. As Lucy entered the cemetery, she felt a chill in the air. Everything seemed normal, except for one thing: the sound of children laughing and shouting in the distance. Increasingly curious, Lucy decided to follow the sound. After a few minutes, she found herself in front of an old, decrepit house. All the windows were closed with iron fences, which made it look like a prison. Something about it was so captivating that Lucy grew closer and closer. At the entrance, she noticed a spooky sign that read, "Haunted House." As soon as she walked through the door, everything was strewn across the floor and it looked like a perfect haunted house. Suddenly, she heard a loud bang inside the house that nearly knocked her out. It was then that Lucy realized there were other people inside. She believed herself and decided to investigate further. The noise was that of a young girl with long black hair. She motioned for Lucy to follow her and led her into a large room. When Lucy entered the room, she was stunned. Sitting in the corner was an old man with an evil look in his eyes. Unknown to Lucy, this man was responsible for trapping the young girl and others like her in the house for many years. Now that he has been found, the man's curse has been broken and the children have been released. With a smirk, he dispersed into the air. The young girl thanked Lucy for saving them before disappearing with her friends.

*-Pranjal Relan
Adarsh World School*

Restez dans

Elle marche partout, la tête basse,

Peur de rencontrer leurs yeux,

Elle cache tout,

Espérant éviter leurs regards et leurs cris,

Elle reste dedans.

Lui, il enferme tout, l'arrière de son esprit est un gâchis, Il cherche

son réconfort,

Au fond d'un verre,

Il n'est qu'un petit point sur terre,

Il reste dedans.

Les mots envahissent son esprit, les mots méchants, Son monde tourne à droite,

Vivre n'est plus un droit,

Elle est élevé une mite,

Elle est un papillon,

Elle fait face aux conséquences d'

Agiter leur pavillon,

Elle reste dedans.

Les garçons ne pleurent pas,

Ils ne sont pas timides,

« Sois viril », disent-ils,

« Sois bruyant », mais il est perdu dans la foule, Le monde est noir,

Il a peur des goules,

Il reste dedans.

Peut-être que si elle mange bien,

Et s'habille très bien,

Modeste mais toujours jolie,

Polie avec un peu de mesquinerie,

Mais de l'humiliation,

Il n'y a pas de pénurie,

Elle reste dedans.

Battu, brisé, moulé,

Dans un cadre inapte,

Etrangers à leur propre peau,

Lui et elle, ils

essaient de le combattre,

La cage des préjugés les enferme,

L'étouffement plutôt que la société,

Ils restent dedans.

**-Harini Rathore
Class XI**

Delhi Public School, Vasant Kunj

Stay in

She walks everywhere with her head down
Afraid to meet their eyes
She hides everything
Hoping to avoid their looks and their cries
She stays in

he locks everything away, the back of his mind is a mess
He seeks comfort
At the bottom of a glass
he's just a speck on earth
He stays in

the words invade his mind, the mean words
his world turns to the right
Living is no longer a right
they raised a moth
she is a butterfly
She faces the consequences of
waving their flag
she stays in

boys don't cry
They are not shy
Be manly they say
Be loud but he's lost in the crowd
the world is black it has
fear of ghouls
He stays in

maybe if she eats well,
dresses very well,
modest but still pretty
Polite with a little pettiness
but of the humiliation
there is no shortage
She stays in

Beaten, broken, moulded
Into a frame unfit
strangers to their own skin
he and she, they
try to fight it but
the cage of prejudice encloses upon them
suffocation over society
they stay in

-Harini Rathore
Class XI

Delhi Public School, Vasant Kunj

La Quête Inlassable d'un Amour Pur

La quête inlassable d'un amour pur, entre joie et tourment enlacés,
L'étoffe de l'amour délaissée, un masque artificiel embrassé.
Son cœur incompris lutta pour être apprécié à sa juste valeur,
Émotions refoulées, déception et estime en langueur.

Elle aspirait à un amour authentique, transcendant les artifices,

Rires éclatants, brûlures, une union complice.
Dans la détresse, elle berçait un cœur méconnu,
Inébranlable à jamais, dans sa quête infinie et continue.

Nuits de guérison, espérant une présence chérie,
Bien plus qu'une incomprise, d'une beauté infinie.
Perdue mais inébranlable, elle n'abandonnera jamais,
Car dans la poésie de l'amour, la douleur se célèbre à jamais.

The tireless quest for pure love

The tireless quest for pure love, entwined between joy and torment,
The fabric of love abandoned, an artificial mask embraced.
Her misunderstood heart struggled to be appreciated for its true worth,
Repressed emotions, disappointment, and diminished self-esteem.

She aspired to an authentic love, transcending artifices,
Bursts of laughter, burning sensations, a harmonious union.
In distress, she cradled an unrecognised heart,
Unwavering forever in her infinite and continuous quest.

Nights of healing, hoping for a cherished presence,
Much more than misunderstood, with infinite beauty.
Lost but unyielding, she will never give up,
For in the poetry of love, pain is forever celebrated.

-Anjali Batra

*Indraprastha College for Women,
University of Delhi*

L'appel

C'est juste une pièce de papier, on dit,
Ce sont juste Les mots ce qu'on lit.
Mais pour quelqu'un qui les écrit et pour quelqu'un qui les rit, ce sont les émotions..
Ce sont les sentiments don't les mots sont les traductions.
C'était environ une mère qui ecrivait à son fils tous les jours, pour retourner l'Inde,
C'était la poste qui est le legende,
Qui envoyait les letters à son fils pour les lire, les répondre,
Et pas écrire était devenu l'ordre.
La mère inquietait, la mère pleurait, pourquoi c'est çomme ça? Pourquoi mon fils ne veut pas
m'écrire, pourquoi, il ne veut pas y retourner?
Et c'était le jour, on ouverait la Porte, et on voit un gars deboutant..
Avec une sourire, à son mère s'embarassant..
Il voulait Donner un surpris à son mère qui l'écrivait toujours..
Et avec une seule couleur, il y en avait beaucoup..
Qui dit, les mots ne peuvent pas s'appeller??
Ce sont les émotions, les sentiments, qui appellent, et pas les letters qui écrivent.

The Gall

It was just a paper, one says.
It's just words one reads..
But for the one who writes, and for the one who reads, these are the emotions..
These are the feelings, whose words are the translations..
This is about a mother who used to write to her son everyday, to return back to India..
It was the post office that was legend, to have sent the letters to him,
To read and to respond
But not replying had become the order.
The mother worriessd and cried, why is it like that?? Why can't my son respond
And then one day, one opens the door,
Sees the boy standing..
With smile, his mom hugging.
He wanted to give a surprise to his mother who wrote to him every day..
And with one single colour of pen many were seen..
Who says, the words can't call?
These are the emotions and the feelings that call...and not only the letter!!

Anshi Saxsena
BA (Prog.) French & Economics,
Vivekananda College,
University of Delhi

La glace

La glace des emmêlés mots
Devenaient plus lourds
Devenait plus épineux
Avec le marteau des histoires
Ou des fins heureuses
La glace des emmêlés mots
Engloutissant tous mes sentiments
Étaient prêts à prendre la forme de mon cerveau
Me rend engourdi et dans le besoin
Jusqu'à ce que tu viennes
Tu es venu et tu m'as serré fort
Et je t'ai porté comme le mien
C'était comme porter une couverture chaude
C'était comme porter une poésie.

The ice of tangled words
Were becoming heavier
Becoming more spiky/sharp
With the hammer of stories
Or happy endings
The ice of tangled words
Were engulfing my emotions
Were taking the shape of my brain
Making me numb and powerless
Untill you came
You came and held me tight
And i wore you like mine
It felt like wearing a warm blanket
It felt like wearing a poetry

*-Vinayaka Shrivastava
Rajdhani College
University of Delhi*

Nous sommes tous égaux!

Toi, tu ne peux pas entrer ici, a hurlé le gardien
C'est l'église, tu es hindou
Pourquoi ne puis-je pas y aller, je veux prier
Le Dieu est unique et commun, nous sommes égaux !

Supérieur !

C'est ce que tu penses être ?

Parce que tu as la peau claire et les cheveux blonds !

Tout le monde se bat pour l'égalité

Pourquoi vivre dans la pauvreté ?

Le noir est ma couleur, la terre bleue est mon lieu de naissance.

Tu ne peux pas devenir un ingénieur ou un pilote, tu es une fille !

Tu ne peux pas danser et pleurer, tu es un homme !

Tu ne peux pas rire bruyamment, tu es une femme !

Pourquoi pas, j'ai aussi des émotions et des sentiments

Pourquoi pas, je veux rire joyeusement !

Rester à l'écart de nous ! Tu es différent et malade !

Tu es transgenre et gay

Le Dieu nous a rendus égaux

Pourquoi devrions-nous rester en dehors de la société

Nous devrions être traités comme tous les autres

Tu es noir, je suis blanc

Je suis le jour, tu es la nuit

Tu es moche, je suis beau

Vous êtes inférieur ! nous sommes supérieurs !

Pas de noir ou de blanc, seulement la couleur de la peau

Il n'y a pas de religion, la seule religion qui existe c'est l'humanité

Pas de riches et de pauvres nous sommes tous pareils à l'intérieur

Nous ne sommes pas différents de vous, nous aimons les garçons et les filles

Nous sommes tous humains et égaux

L'égalité, c'est l'amour et le respect

Je devrais mourir ! Parce que je suis une fille, je n'ai pas d'opportunités

Je devrais travailler à la maison, je ne peux pas étudier

Un vieil homme a dit, << Non mon cher tu es puissant, courageux, combattant >>

Tu es une femme, une mère,

une épouse, une enseignante, un guide

<< Dame tu es une tigresse et peux changer le monde ! >>

<< Enfin, elle avait des larmes aux yeux car pour la première fois de sa vie, elle avait traitée avec du respect. >>

We are all equal

“You can't come in here”, yelled the guard.
This is Church, you are Hindu
Why can't I go, I want to pray
God is one, we are equal

Superior !
Is that what you think you are?
Because you have light skin and blonde hair !
Everybody's fighting for equality
Why live life in poverty?
Black is my colour, Blue earth's my birth place

You can't become an engineer or pilot, You are a girl !
You can't dance and cry, you are a man !
You can't laugh loudly, you are a woman !
Why not, I also have emotions and feelings
Why not, I want to laugh happily

Stay away from us ! You are different and Ill !
You are transgender and gay
God has made us equal,
why should we stay out the society
We should be treated as equal as you

You are black, I'm white
I'm day, you are night
You look ugly, I'm beautiful
You are inferior ! we are superior !

No black or white, There is only skin colour
There is no religion, only religion is of humanity
No rich and poor we are all same inside
We are not different from you, we like boys and girls both
We all are humans and equal
Equality is love and respect

I should die ! Because I'm a girl I have no opportunities
I should work at home I can't study
An old man said, No dear you are powerful, brave, fighter
You are courageous
You are a woman, a mother,
a wife, a teacher, a guide

Respected madam you are a tigress and can change the world.

"Finally, She had tears in her eyes because for the first time in her life, She was treated with respect."

Prisha Madhok

*Vivekananda College
University of Delhi*

Gendrillon

Que-est-ce que c'est passé Cendrillon
Tu bois et bois beaucoup de la bière?
Est-ce-que ton rêve de ton prince
Était Cassé quand tu lui a vu hier?

Cendrillon, belle femme
Où est allé ton charme?

Les rêves sont comme la verre,
Ils cassent facilement,
La dernière lieu qui donne solace
est le bar, vraiment

Cendrillon, belle femme
Où est allé ton charme?

Écoute, je chanterai
une chanson pour toi:

“Tu bois tu bois tu bois
Balance ton quoi
Ça ne vaut pas la peine
Parce qu’il est un connard

Cendrillon, belle femme
Où est ton charme?

Tu est la plus belle
Tu est la mieux
Il est une poubelle
Il mérite le pire

Cendrillon, belle femme
Où est ton charme?

Maintenant, tu dragues
Maintenant tu dances
Tu dois le quitter
Et recommencer

Cendrillon, belle femme
Trouve ton charme.

-Muskan Gupta

University of Delh & Alliance Française

Cinderella

What happened Cinderella
You are drinking and drinking a lot of beer?
Is your dream of your prince
Was Broke when you saw him yesterday?

Cinderella, beautiful woman
Where did your charm go?

Dreams are like glass,
They break easily
The last place that gives solace
is the bar, really

Cinderella, beautiful woman
Where did your charm go?

Listen, I will sing
a song for you:

“You drink you drink you drink
It is not worth it
Because he is a jerk

Cinderella, beautiful woman
Where is your charm?

You are the most beautiful
you are the best
He is a trash can
He deserves the worst

Cinderella, beautiful woman
Where is your charm?

Now you flirt
Now you are dancing
you have to leave it
And start over

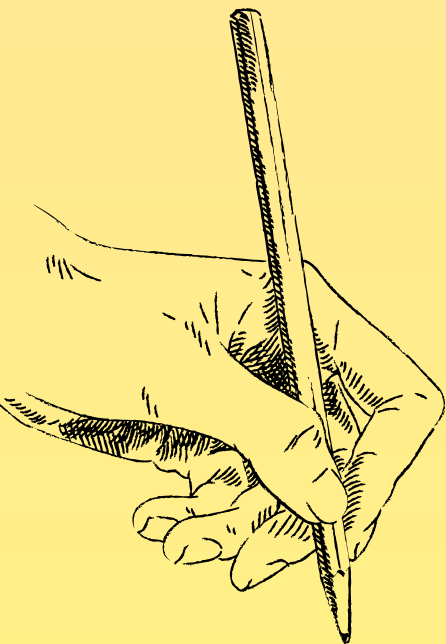
Cinderella, beautiful woman
Find your charm.

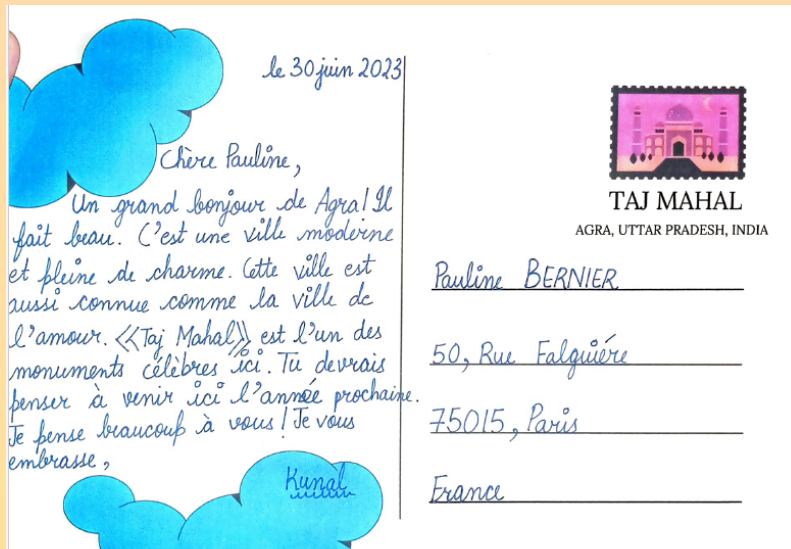
-Muskan Gupta

University of Delh & Alliance Françaisei

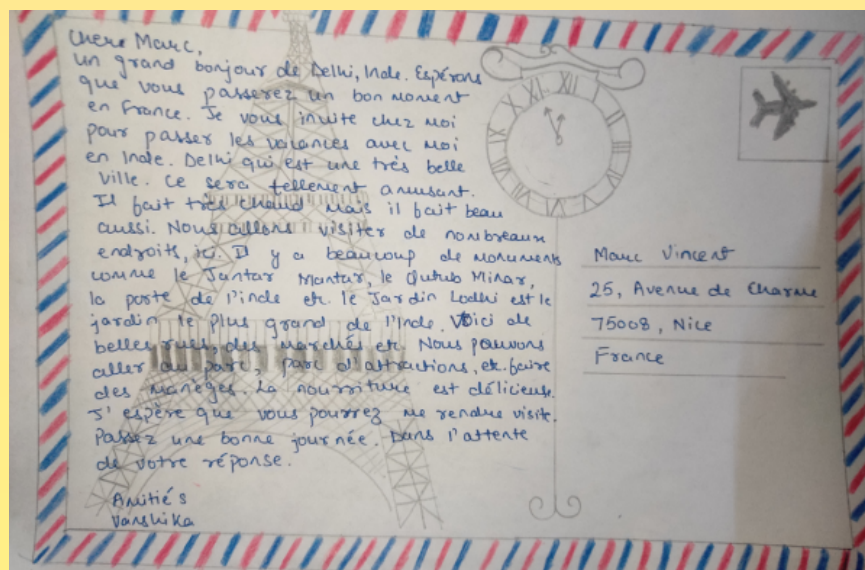


Postcard & Drawings

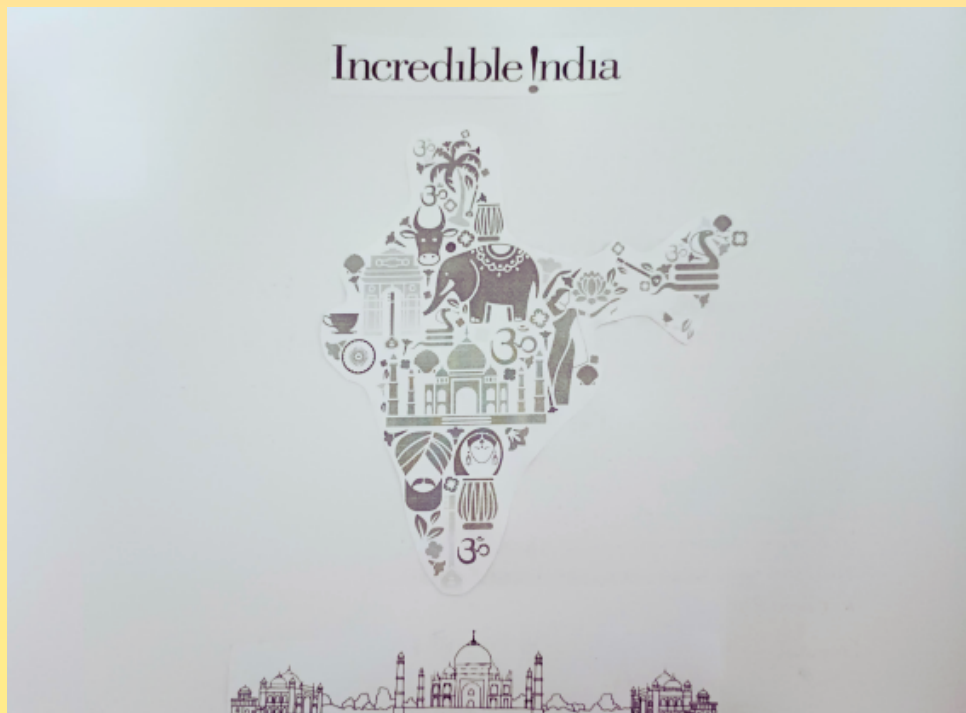
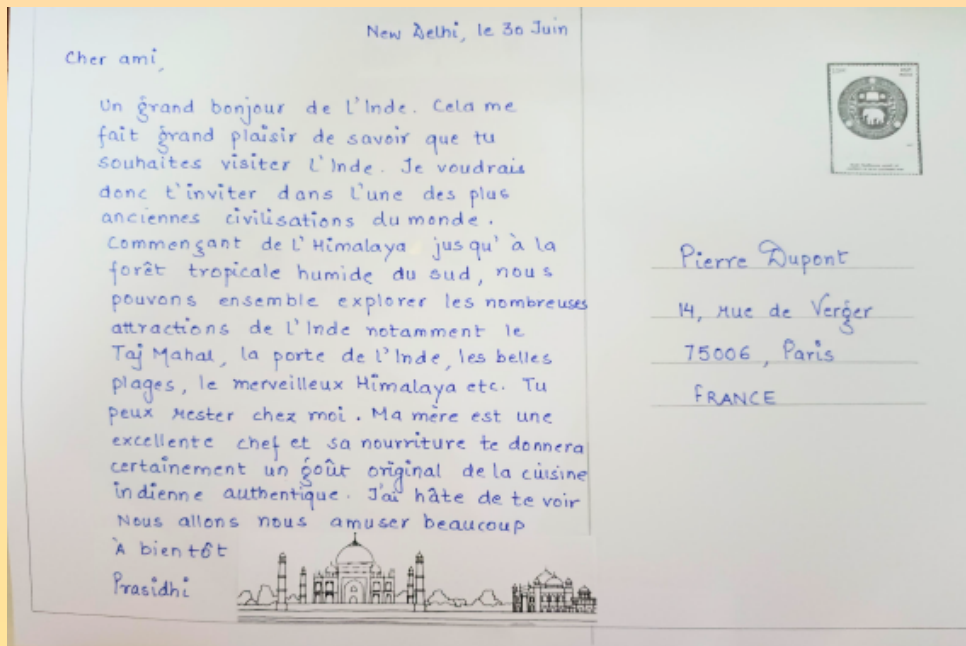




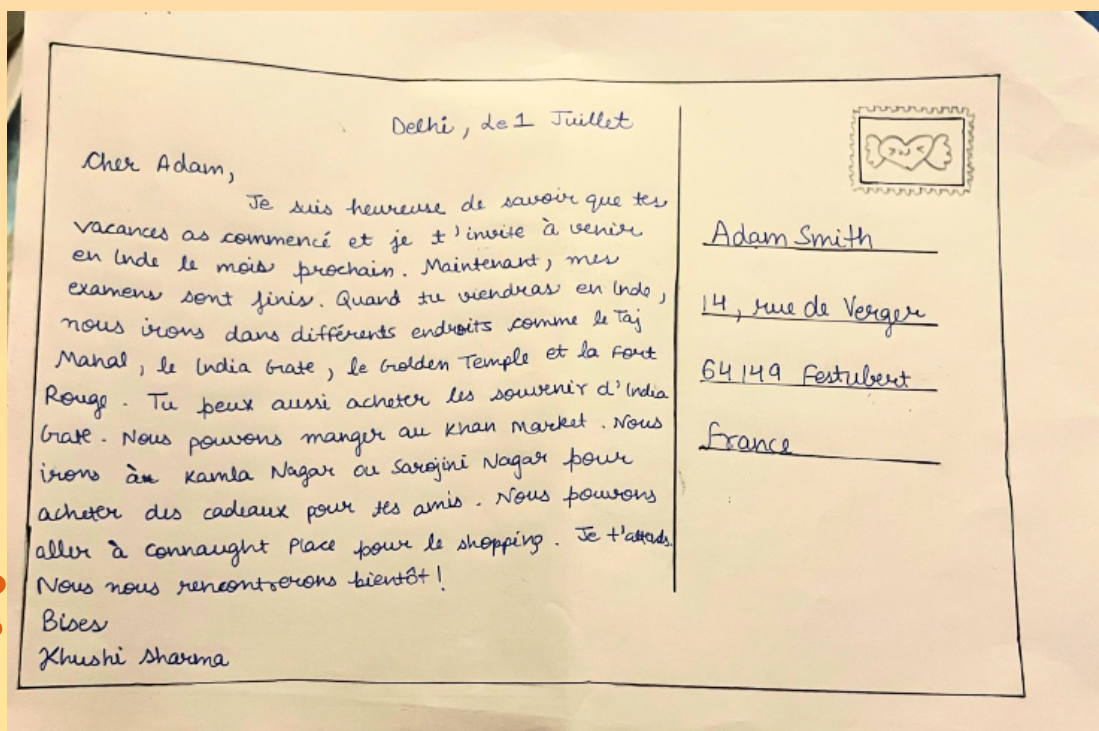
-Krishna Vardhan
Adarsh World School



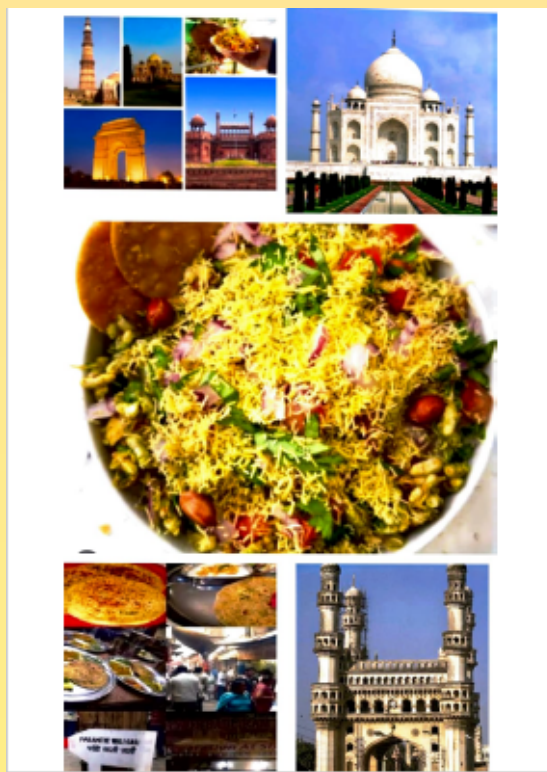
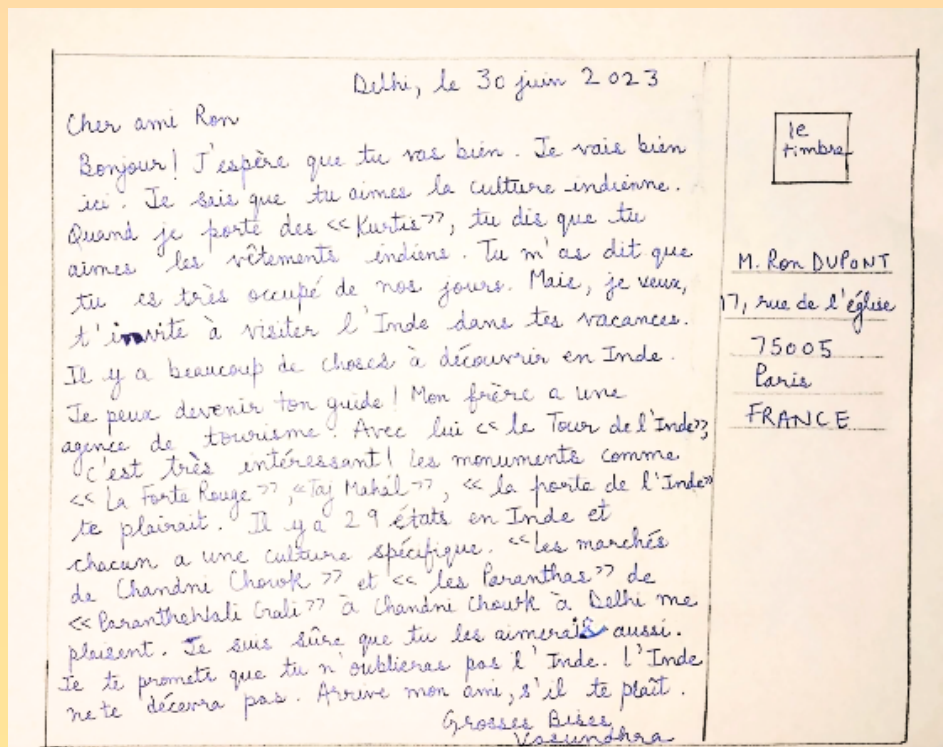
-Vanshika Bagari



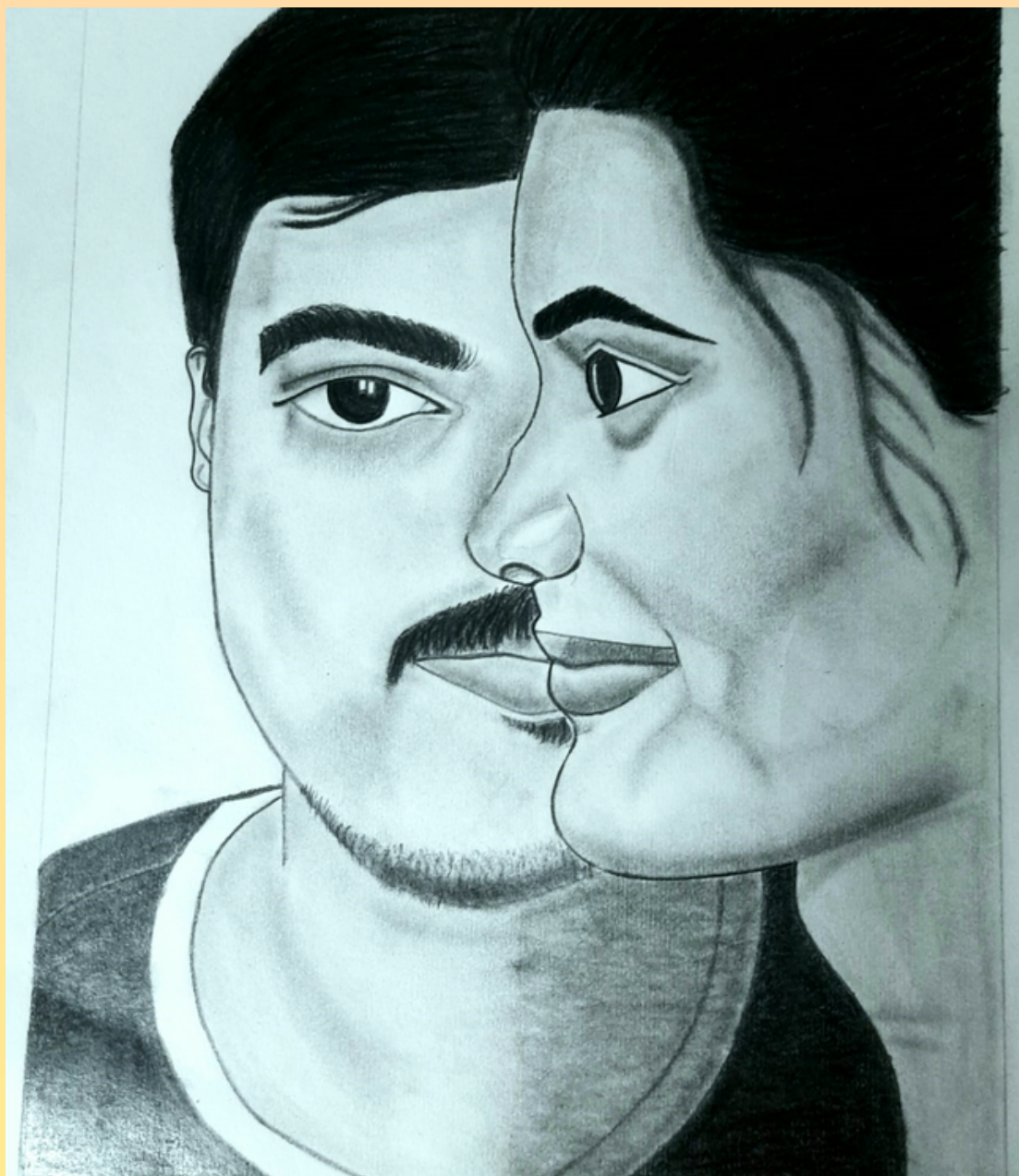
-Prasidhi Tyagi
Sri Venkateswara College
University of Delhi



-Khushi Sharma
Rajdhani College,
University of Delhi



**-Vasundhara Handa
Maitreyi College,
University of Delhi**



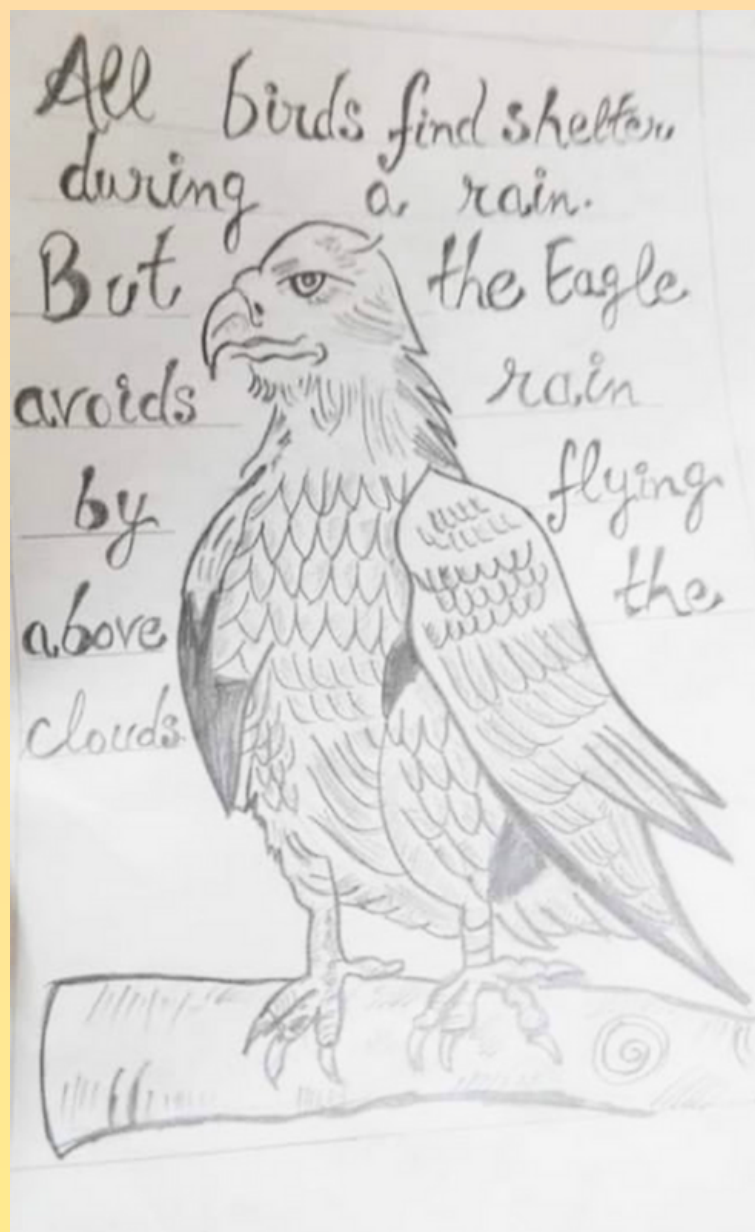
Le thème du dessin est l'égalité. Cela signifie que les hommes et les femmes sont les deux faces d'une même pièce et qu'ils doivent être traités sur un pied d'égalité.

The theme of the drawing is Equality. It is representing that men and women are two sides of the same coin and they should be treated as equals.

-Nandini Kapoor

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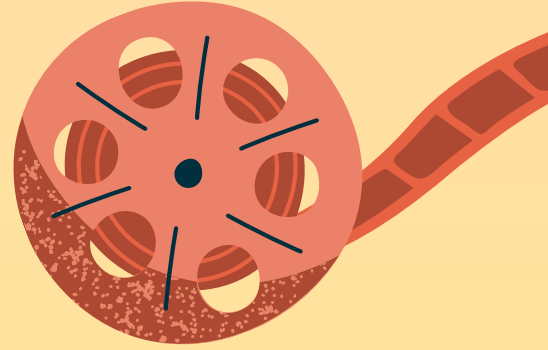
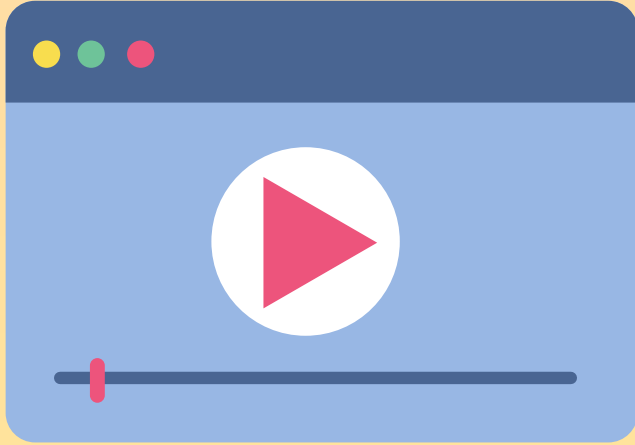
The theme of the drawing is to be unique, it's not necessary to follow the path of others, but rather find your own ways to resolve problems of your life, and reach heights.

-Ravleen Kaur

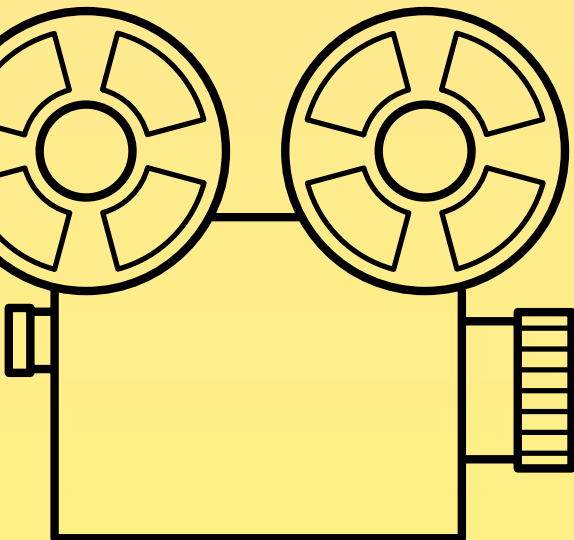
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Reels & Présentez-vous

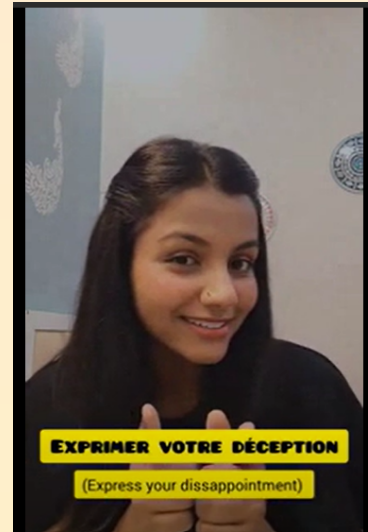




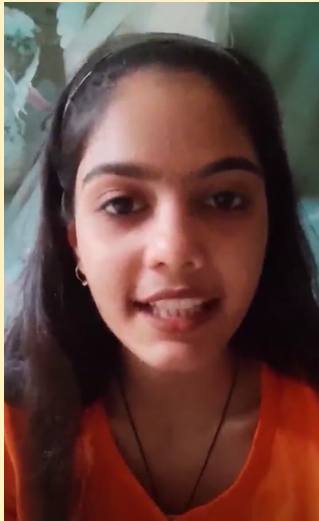
Himanshi Panwar



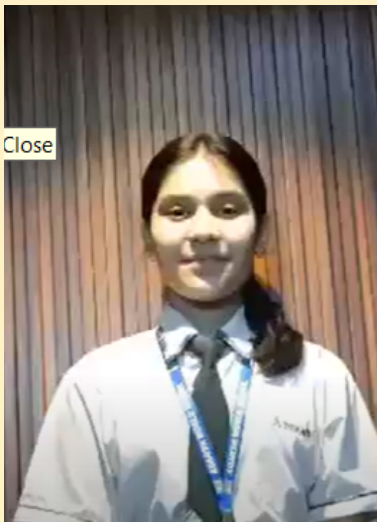
Ginni Syal
Shivaji College



Kashish Goel
Hansraj College,
Advance Diploma



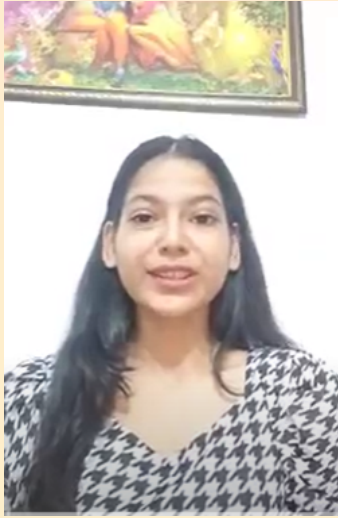
Prisha Madhok
Graduated ,
Vivekanand



Manasvi Parashar
Adarsh World
School



Tanishka Gupta
Adarsh World
School



Chitra
Mata Sundri
College



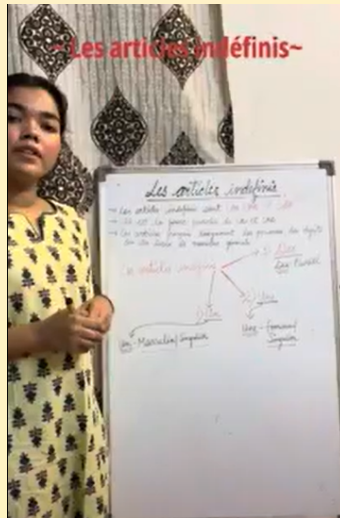
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Delhi Public School,
Dwarka



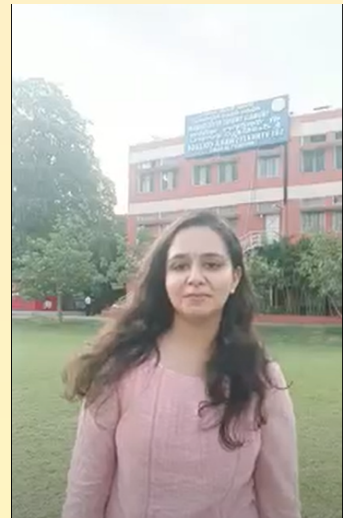
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DU & Alliance
Française



Kanak Singhal
Janki Devi
Memorial College



Tannu Sharma
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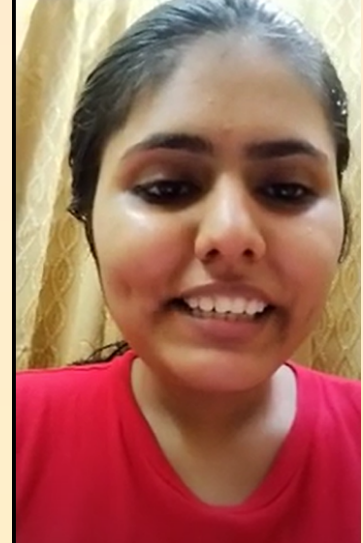
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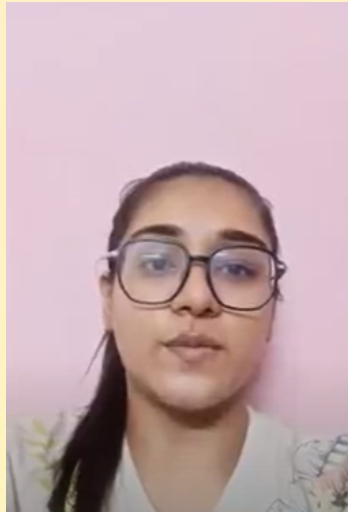
Yana Budhiraja
Alliance Française



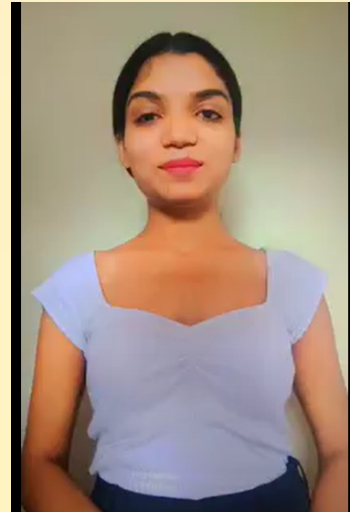
Khushi
Sri Venkateswara
College



Ananya Gupta
Aryabhatta College



Harman Kaur
Mata Sundri
College



Vanshika Bagari
Maitreyi College

Fun Zone



1) Quiz



Q1) How do we say “currently” in French?

- A. couramment
- B. actuellement
- C. gourmand
- D. maintenant

Q2) What is the sound of “au” in French?

- A. O
- B. A
- C. U
- D. silent

“Q3) Prendre” with Vous form is?

- A. Vous prendiez
- B. Vous prenez
- C. Vous preniez
- D. Vous prenez

Q4) « To be hungry » en Francais

- A. Être faim
- B. Avoir faim
- C. Être soif
- D. Être en colère

Q5) Plural of “Le fou” would be

- A. Les foux
- B. Les fous
- C. Le fou
- D. Les fou

- 1. B) Actuellement
- 2. A) O
- 3. D) prenez
- 4. B) Avoir faim
- 5. B) Les fous

Fun Zone

2) TRANSLATION GAME

1. Have confidence in yourself!
2. Spring is his favourite season.
3. The cakes and pastries are not in good condition.
4. Where are you going during the vacations?
5. She hasn't sent me a postcard.

3) PUZZLE

G	M	Q	R	U	E	B	I	S	S	O	N	S	R
A	A	N	C	R	A	Y	O	N	S	G	R	O	R
R	O	G	P	O	R	T	E	R	H	E	U	E	A
E	S	E	N	L	D	F	N	O	L	G	V	D	D
G	C	H	I	E	N	G	M	L	E	U	C	B	E
N	C	U	R	E	R	H	A	P	O	F	P	K	T
A	V	H	T	P	T	C	L	R	E	R	E	R	F
M	E	R	E	F	B	N	T	Q	N	U	R	L	P
B	S	R	E	R	A	I	E	U	R	W	E	M	O
O	O	E	G	T	C	E	R	T	E	N	E	F	K
R	E	G	H	Y	U	H	K	V	N	Y	V	P	T
P	U	A	N	S	T	O	E	Y	C	O	A	L	A
C	R	N	M	S	P	J	G	R	A	M	C	T	H
D	E	I	R	E	G	N	A	L	U	O	B	H	C

- GAGNER
- CHAT
- ROUGE
- CHIEN
- SOEUR
- CONTENTE
- FRERE
- CRAYON
- PERE
- MERE
- ALLER
- FENETRE
- BOISSONS
- GOUTER
- BOULANGERIE
- NAGER
- MANGER
- TROUVER
- PORTER
- CHERCHER

Testimonials



Le cours de français à Maitreyi College est très intéressant et j'ai beaucoup appris d'ici. Madame Resham nous a enseigné dans une manière très lucide et interactive. Elle a fait la langue française plus intéressante pour moi. J'étais capable d'élargir mes horizons en langue française et j'adore les classes.

Merci beaucoup!

The French course at Maitreyi College is very interesting and one can learn a lot from here. Resham Mam has taught us in a very lucid and interactive manner. She has made the French language more interesting for me. I was capable of enlarging my horizons in the French language. the Thank you so much!

-Vasundhra Handa

Student of French Diploma 2022-23

I'm so happy that I decided to choose the Spanish language as my career and I'm loving my work as a Spanish specialist in WIPRO.

-Kirti Kumari, Spanish, 2018-21





Pursuing an extra-language course has widened my horizon by adding an extra skill to my resume. Moreover, to be able to express me in another language and be able to use that skill productively makes me confident and persuasive. I am currently working as a Spanish teacher at a reputed international school in Gurugram. After after completing graduation & Advance Diploma in Spanish, I pursued Bachelors in Education and taught English and Spanish . I introduced the subject in the school and designed the curriculum.

-Shilpa Dwivedi, Spanish, 2020

A teacher is a person who stands by you in your years of learning. It was a pleasure to have Mrs. Resham Ahuja. She is very responsible, passionate and enthusiastic in teaching. She never fails to make lessons engaging and useful for all her students. The thing I like the most about her is that she always takes great efforts to go through each student's speeches and gives appropriate and constructive feedback for them to improve. Her sincerity in teaching sparks passion in her students to do their best. I am so lucky to have her as my mentor.

-Mehak Kaushal

Diploma in French Language 2022-23





Thanks to the college faculty members, Principal Ma'am, Mrs Resham Ahuja, and Mrs Atika Chandra for adding value to my life, and my career by teaching us French, guiding and encouraging us at every step.

Grâce à l'université Delhi , pour avoir commencé ce cours comme langue français qui augmenté ma valeur.

This course not only helped me to learn french which helped me to get a position of Assistant Professor in Guru Gobind Singh Indraprastha University and also teach in an NGO.

-Ravleen Kaur

Diploma in French Language 2022-23

Since my schooling years, I had been captivated by " La Langue Française " but couldn't continue it for long. At Maitreyi, under the same roof, I got the opportunity to pick up my passion for French along with an honors degree in English. Indeed, it was one of my best decisions! I ventured into teaching French, pursuing a Master's degree from the UK, and currently working in an infrastructure company.

-Simranjit Kaur

***Advanced Diploma in the French Language
2020-21***





Apprendre la langue française était mon rêve depuis mon année scolaire et grâce au Maitreyi College j'ai pu le réaliser. Le personnel administratif a été très serviable et coopératif et l'enseignante, Mme Resham Ahuja, est la meilleure partie du cours. Tout en enseignant, elle crée de la magie et nous fait tomber amoureux de la langue. J'ai la chance de l'avoir comme mentor.

Learning the French language was my dream since my schooling year and thanks to Maitreyi College I was able to achieve it. The administrative staff was very helpful and cooperative and the teacher, Mrs Resham Ahuja is the best part about the course. While teaching she creates magic and makes us fall in love with the language. I am fortunate to have her as my mentor.

-Nandini Kapoor

Diploma in the French Language 2022-23

Gratitude to Our Supporters

Team Gulistan

Prepared the resin memento and resin cover floral diaries

Dr. Monika Heikrujam
Dr. Vandana
Dr. Mansi Gogna

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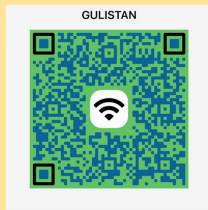
Kaveri

Joyeeta

Registrations,
Refreshments, Certificates
and Newsletter
Felicitation event

Team Kriti

Prepared the
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BRAVO!



Felicitations

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